

CALLER	DANCE INSTRUCTIONS Presented by DANCERS SERVICE DEPARTMENT  5528 N. Rosemead Bl., Temple City, California	TITLE OF DANCE "MISSOURI WALTZ"
MUSIC BY THE CALIFORNIANS		TITLE OF MUSIC "MISSOURI WALTZ"
RECORD DATA Windsor No. 7614 (78 r.p.m.) Windsor No. 4614 (45 r.p.m.)		ORIGINATOR OF DANCE HENRY "BUZZ" GLASS Oakland, Calif.
ON REVERSE SIDE "A PRETTY GIRL DRESSED IN BLUE"		TYPE OF DANCE Round Dance

STARTING POSITION: Closed dance position, M's back to center.

FOOTWORK: Opposite footwork for M and W throughout, steps described are for the M unless otherwise noted.

PART "A"

Meas.

1-4 SIDE, CROSS, FORWARD; SIDE, CROSS, BACK; SIDE, TOUCH, —; SIDE, TOUCH, —;

Step to L side in LOD on L foot (ct. 1), in semi-banjo position with R hips almost adjacent, step diag. fwd toward wall and to L in LOD by stepping on R foot across in front of L (ct. 2), resume closed dance position and step fwd toward wall on L foot, stepping slightly across in front of R (ct. 3-Meas. 1); step to R side in RLOD on R foot (ct. 1), in semi-banjo position with R hips almost adjacent, step diag. bwd toward center and to R in RLOD by stepping on L foot across in back of R (ct. 2), resume closed dance position and step bwd toward center on R, stepping slightly across in back of L (ct. 3-Meas. 2); step to L side in LOD on L foot, rising on ball of L foot, and touch toes of R foot beside L; step to R side in RLOD on R foot, rising on ball of R foot, and touch toes of L foot beside R.

5-8 SIDE, CROSS, FORWARD; SIDE, CROSS, BACK; SIDE, TOUCH, —; SIDE, TOUCH, —;

Repeat action of Meas. 1-4 except to end in semi-closed dance position, partners facing in LOD.

PART "B"

9-10 STEP, SWING, —; STEP, SWING, —;

Step fwd in LOD on L foot, swing R foot fwd while rising on ball of L foot; step fwd in LOD on R foot, swing L foot fwd while rising on ball of R foot.

11-12 WALK AND TURN; DIP, SIDE, CLOSE;

While M takes three walking steps fwd in LOD, L-R-L, W makes a three step solo turn, R-L-R, turning R face away from M, partners resuming semi-closed dance position following W's turn. Step fwd in LOD on R foot, flexing R knee in a *slight* dip and pivoting $\frac{1}{4}$ R face turn on R foot to face part. and taking closed dance position with M's back to center. Step to L side in LOD on L foot, close R foot to L taking weight on R foot.

13-16 STEP, SWING, —; STEP, SWING, —; WALK AND TURN; DIP, SIDE, CLOSE;

Repeat action of Meas. 9-12, ending in closed dance position, partners facing and M's back to center.

PART "C"

17-20 CROSS, TURN, STEP; FORWARD, TURN, STEP; STEP, SWING, —; BACK, CLOSE, STEP;

In a variation of the "Twinkle" step and moving into a sidecar position with L hips adjacent, M steps on L foot across in front of R, moving to and facing in RLOD (ct. 1), steps on R foot beside L to begin a L face half turn (ct. 2), steps on L foot beside R to complete his L face half turn to face almost in LOD (ct. 3-Meas. 17). W does counterpart footwork, starting by stepping on R foot across in *back* of L and completing a L face half turn to end facing almost in RLOD. Partners should now be in banjo position with R hips adjacent. M steps fwd in LOD on R foot, pivoting slightly on R foot to begin a R face half turn (ct. 1), steps in place on L foot, pivoting slightly to continue his R face half turn (ct. 2), steps in place on R foot, pivoting on R foot to complete his R face half turn to face almost in RLOD (ct. 3-Meas. 18); W doing counterpart footwork, starting by stepping bwd in LOD on L foot and completing a R face half turn during the measure to end facing almost in LOD. M steps fwd in RLOD on L foot and swings R foot fwd while rising to ball of L foot, while W steps bwd in RLOD on R foot and swings L foot slightly bwd while rising to ball of R foot. M steps bwd in LOD on R foot, steps on L foot beside R and steps in place on R, while W does counterpart footwork to end with M facing almost in RLOD and W facing almost in LOD.

21-24 CROSS, TURN, STEP; FORWARD, TURN, STEP; STEP, SWING, —; BACK, CLOSE, STEP;

Repeat action of Meas. 17-20 except for partners to pivot slightly on last count of Meas. 24 to face each other with M's back to center, in closed dance position.

PART "D"

25 FORWARD, BACK, CLOSE;

M takes a step fwd toward wall on L foot, takes a step bwd on R foot, pivoting $\frac{1}{8}$ L face on R foot to face diag. to R of LOD, and steps on L foot beside R. W takes a step bwd toward wall on R foot, steps again bwd on L foot, pivoting $\frac{1}{8}$ R face on L foot to face diag. to L of LOD, and steps on R foot beside L. Partners should now be slightly separated in a loose semi-closed dance position and facing almost in LOD.

26-27 GENT CROSSES; LADY CROSSES;

M takes a long "reaching" step on R foot, toeing out and stepping across in front of W and diag. toward wall, pivoting on R foot to begin a R face turn (ct. 1), steps diag. bwd in general LOD and to his L side on L foot, pivoting on L foot to continue his R face turn (ct. 2), steps fwd in LOD on R foot to complete his R face turn and to face in LOD (ct. 3-Meas. 26). W takes three short walking steps fwd and slightly to L of LOD, L-R-L, as M crosses over in front of her. End Meas. 26 with partners still in semi-closed position with joined hands, M's L with W's R, extended toward RLOD but partners facing in LOD, with M on W's R side. W now executes exactly same footwork and action as M did during Meas. 26 for Meas. 27, while M duplicates footwork and action of W during Meas. 26 for Meas. 27. At end of Meas. 27 partners should be facing in LOD, W on M's R side, still in loose, semi-closed dance position.

(continued on other side)

MISSOURI WALTZ (continued)

28-29 GENT CROSSES; LADY CROSSES;

Repeat action of Meas. 26-27.

30-32 WALK, TWO, THREE; SIDE, TOUCH, —; SIDE, TOUCH, —;

Starting M's R foot, take three walking steps fwd in LOD, R-L-R, turning R face toward partner in last step and taking closed dance position with M's back to center; step to L side in LOD on L foot, touch R foot beside L; step to R side on R foot, touch L foot beside R.

REPEAT ENTIRE DANCE FOR A TOTAL OF FOUR TIMES

NOTE: At end of last measure of fourth and final sequence of the dance, partners step slightly away from each other, M stepping back toward center on L foot and W stepping back toward wall on R foot, with M's R and W's L hands joined at arm's length—and bow to each other as the music ends.
